

Hallelujah

arrangement PKH

Léonard Cohen

couplet 1

I've heard there was a se cret chord That Da vid played, and it pleased the Lord But

3

you don't — real ly care for mu sic, do you? — It

5

goes like this, — the fourth, the fifth The mi nor falls, the ma jor lift — The

7

Refrain

baf fled king com po sing — Hal le lu jah — Hal le lu jah Hal le

10

couplet 2

lu jah — Hal le lu jah — Hal le lu — u u u jah You

14

say I took the name in vain — Though I don't e ven know the name But

16

if I did — well real ly, — what's it to you? — There's a

18

blaze of light in ev ry word It does n't mat — ter which you heard The

20

lu

Refrain

ho ly — or the bro ken — Hal le lu jah — Hal le lu jah Hal le

Hallelujah

23
lu jah Hal le lu jah Hal le lu u u u jah I

27
couplet 3
did my best, it was n't much I could n't feel, so I tried to touch I've

29
told the truth, I did n't come to fool you And

31
e ven though it all went wrong I stand be fore the Lord of Song With

33
no thing on my tongue but Hal le lu jah Hal le lu jah Hal le
Refrain *ad libitum*

36
lu jah Hal le lu jah Hal le lu u u u jah Hal le

The image shows a musical score for the hymn 'Hallelujah'. It consists of six staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes a 'couplet 3' and a 'Refrain ad libitum'. There are various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'lu jah Hal le lu jah Hal le lu u u u jah I', 'did my best, it was n't much I could n't feel, so I tried to touch I've', 'told the truth, I did n't come to fool you And', 'e ven though it all went wrong I stand be fore the Lord of Song With', 'no thing on my tongue but Hal le lu jah Hal le lu jah Hal le', and 'lu jah Hal le lu jah Hal le lu u u u jah Hal le'.